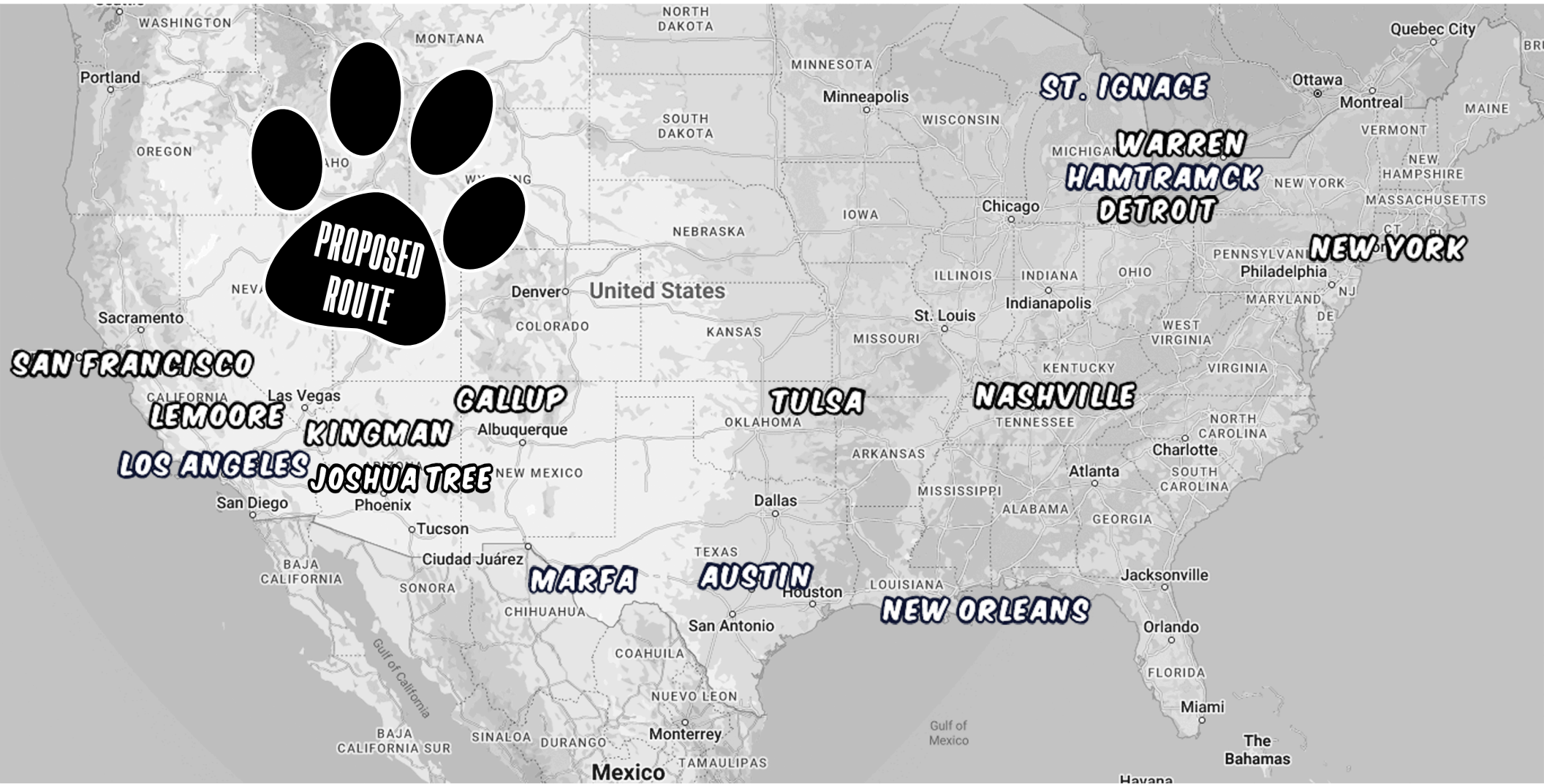




A MARE COSTELLO ODYSSEY
2024 AMERICAN POP-UP MOVIE TOUR

the 19th RIDE

The World Was Shutdown but the Road Was Always Open



MAP OF PROPOSED CITIES

THE 19th RIDE AMERICAN POP-UP TOUR

The movie industry will never be the same after covid 19 struck us back in 2020. It took away opportunities, ended careers for many and removed ways an independent film can be seen in public. It is because of this I came up with a strategy to take on independent film self-distribution in an entirely different way.

While filming my cross country feature in the United States some cities became more endearing to me. I began thinking about creating a portable theatrical system that I could fit in the very car I filmed in. I will have one night private and intimate small screenings in these friendly cities, which, will include an introduction, followed by the movie, ending with a Q & A and ofcourse with Skittles, my co-star, by my side.

I'm open to cities outside of the filming route and discussing the possibility of making some of these nights fundraisers for any non-profits.

BECOME A HOST - Do you have a venue or home that you would like to host a screening at? CONTACT: mare@freeproart.com for details.



www.freeproart.com/the-19th-ride

{ the 19th RIDE & Mare & More }

The World Was Shutdown but the Road Was Always Open

Like many, our “Driver” played by Mare Costello, is in the middle of nowhere and somewhere fumbling through each day since March 6th, 2020 when her life and so many others began to unravel because of a microscopic killer and a country divided with no real leaders. Our journey begins March of 2020 in the Upper Peninsula, MI where our Driver's anguish makes living in her own skin unbearable. Out of sheer frustration she makes a snap decision that catapults her on a cross country ride with her Terrier mix rescue dog “Dog,” played by newcomer Skittles. The driver's hopelessness and anxiety are slowly drawn out the further and further they enter the bigness of the American landscape and the charm of its people.

Gorgeously filmed in six states, entirely by Costello, using the four elements of nature creating this experimental, black and white, silent(ish), Covid dramedy odyssey. The entire mesmerizing and emotional score of this “silent” movie was composed and produced by Mare embracing traditional instruments, found objects, field recordings, digital and vocals.

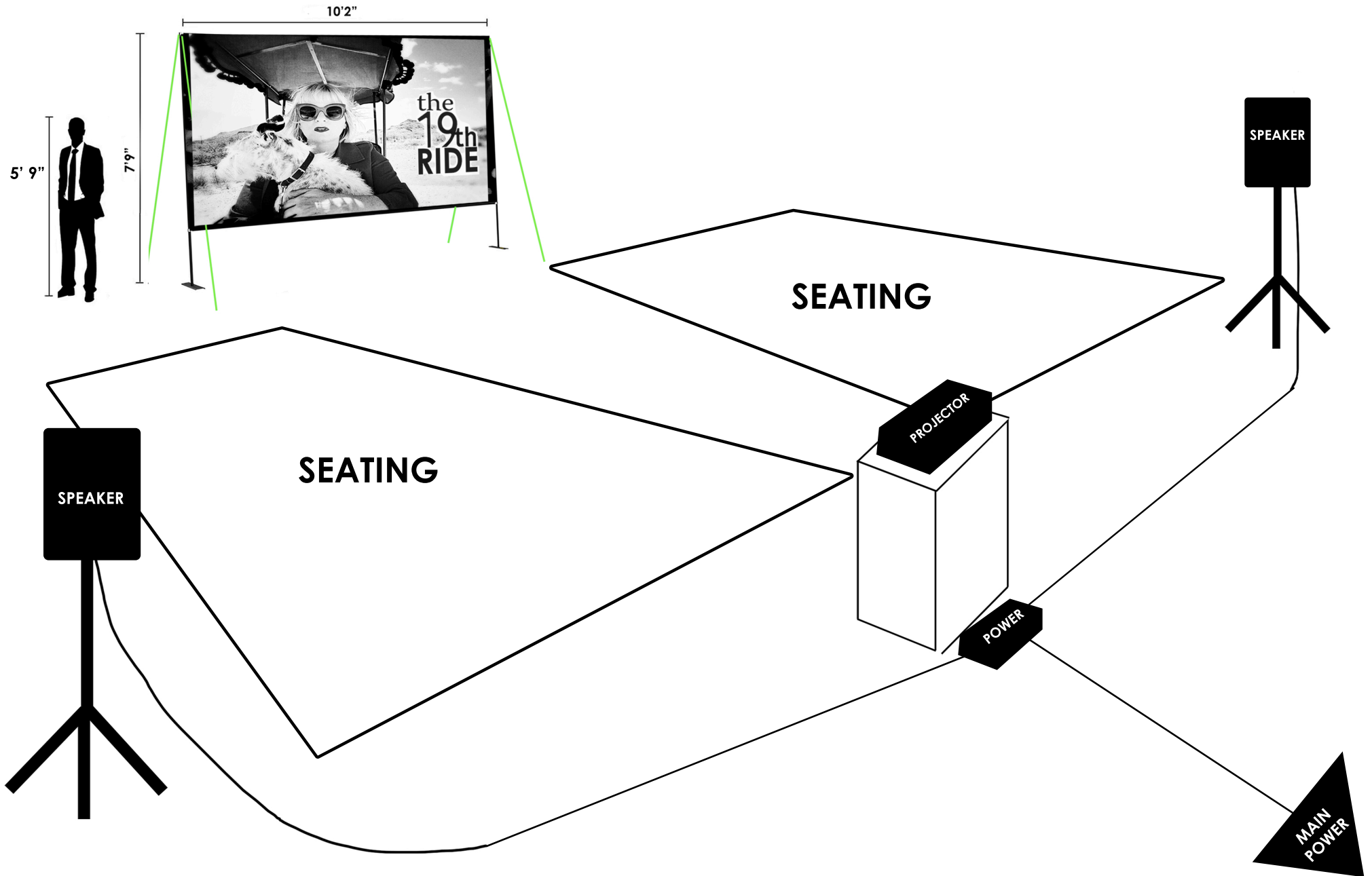
Mare Costello's passionate spirit and unique eye is reflected in her universal artistry, synthesizing ideas and emotions into specialized stories, images and music through the lens of comedy that embrace underrepresented communities very close to her. Drawing from an unbounded well of inspirations and styles, she expresses the soul and story behind each project, gliding from acting and producing to composition and design. In Costello's world, everything connects and informs her bold creations while making strides to do so in an environmentally friendly manner.

Michigan native with deep routes in the Techno Scene and Independent Film scene. She has honed her multi-media skills in the industrial ruins and vibrations of Detroit, along with, time spent in both Los Angeles and New York training, working, performing and producing.



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the 19th RIDE
2024 American Pop-up Tour
{suitable for a 2-50 member audience}



{ The Venue & Contact Information }

WHAT WE NEED TO MAKE A GREAT EXPERIENCE FOR OUR AUDIENCE

The Venue: a safe, smoke free outdoor or indoor space large enough to fit our gear, which, could be as small as 15' W X 15' L X 10' H to 40' W X 60' L (see Pop-Up Set Up Diagram).

The Power: a reliable source of power for us to plug our main power source into (see Pop-Up Set Up Diagram).

Runtime: "the 19th RIDE" is one hour long, introduction and Q & A 15 - 30 minutes

The Audience: In order to grasp the concept of the story 12 and up is the suggested age range. In keeping with the intimacy of the screenings we'd like to keep each night's attendance small (2 - 50).

Seating: Depending on the style of the venue, the audience and or venue will need to supply folding chairs or blankets.

Fees: There is no fee to screen my movie at your venue, however, I will ask the audience to contribute what they can to the Pop-Up tour. If you are a non-profit I would only ask for 10% of profit simply for my overhead.

CONTACT INFORMATION

Mare Costello, Free Productions - Owner
contact | mare@freeproart.com



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